



APS Graham Burstow Monochrome Prize - 2023 prize

Monochrome photography



Mens Card Game

APS Gold Medal

Daniel Demy-Geroe GMAPS EFIAP/s



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Concern for an Old Digger

APS Silver Medal

Margaret Edwards FAPS AFIAP



The Artist

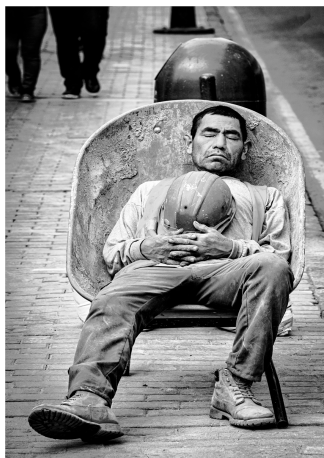
APS Bronze Medal

Ross Pollock



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Siesta In Lima Peru
APS Ribbon
Ross Pollock



Passing Angel
APS Ribbon
BRIAN ROPE FAPS AFIAP



The real pandemic
APS Ribbon
Elaine Holliday FAPS



Playing the winning card
APS Ribbon
Paul Mackay LAPS AAPS



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Not Impressed
APS Ribbon
Margaret Edwards FAPS AFIAP



Love Is All We Need
APS Ribbon
Peter Roupas FAPS



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Struggling with Homelessness
Acceptance
Michael Lewy



Sportsmanship
Acceptance
Tim Porteous



Them and Us
Acceptance
Angela Gregory LAPS



The Travellers
Acceptance
Annmarie Finn



Woman Making Tamales
Acceptance
Daniel Demy-Geroe GMAPS EFIAP/s



Train Smooch
Acceptance
John Keating



Twitter
Acceptance
Adrian Whear APSEM



Fervent football fans
Acceptance
Mon Gan



End Racism
Acceptance
Margaret Edwards FAPS AFIAP



Class Structure
Acceptance
Steph Gibson



Living Rough
Acceptance
Jutta Clough



Dad in a hurry
Acceptance
Paul Mackay LAPS AAPS



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Father and Son
Acceptance
Richard Li AAPS



Off to Work
Acceptance
Terry Gooley FAPS EFIAP EPSA



Selfie
Acceptance
Connie Little



Be A Friend
Acceptance
Choo Beng Chew AAPS FAPS



Lease
Acceptance
Graeme Watson APSEM/b SAPS GMPSA EFIAP/d3



Hero Sushi
Acceptance
Graeme Watson APSEM/b SAPS GMPSA EFIAP/d3



Down and Out
Acceptance
Michael Lewy



Footloose in Siena
Acceptance
John Williamson



Wrong Way
Acceptance
Jeffrey Venning GMAPS EFIAP EPSA



Doing it Hard
Acceptance
Ross Pollock



Walking the dog
Acceptance
Mon Gan



Breakfast At West End.
Acceptance
John Stewart



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Everlast
Acceptance
Ron McKie MAPS EFIAP ARPS FPSNZ



The Secret
Acceptance
Kaz Childs LAPS



Different Faiths
Acceptance
Georgie McKie MAPS EFIAP FPSNZ



Move on
Acceptance
Jill Pontague



A rainy day in city
Acceptance
Richard Li AAPS



Mates marching
Acceptance
Paul Mackay LAPS AAPS



Laneway in Late Afternoon
Acceptance
Richard Li AAPS



Passing the Time
Acceptance
Angela Gregory LAPS



Seaside
Acceptance
James Schulz



Two Brothers
Acceptance
Tebani Tebani



Walk home after worship
Acceptance
Andrew Swinfield GMAPS EFIAP



Beautiful connection with Busker
Acceptance
Patricia Smith



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Bubble Fun
Acceptance

Bronwen Casey EFIAP/p MAPS ESFIAP



Towards the Light
Acceptance

Daniel Demy-Geroe GMAPS EFIAP/s



Eric
Acceptance

Robyn Georges EFIAP



The Entertainer
Acceptance

Robyn Georges EFIAP



Boredom
Acceptance

Choo Beng Chew AAPS FAPS



Direct Line
Acceptance

Grant Galbraith



The Walk
Acceptance

Grant Galbraith



Pluck
Acceptance

Corinna Lueg FAPS



Mans Best Friend
Acceptance

Jennifer Carrigan



Carefree to careful
Acceptance

Adrian Whear APSEM



One Man on the Job
Acceptance

Diane Foley



Forged in History
Acceptance

Veronica Sorley AAPS



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Hide and Hunt
Acceptance
Veronica Sorley AAPS



Pumping Pedals
Acceptance
Georgie McKie MAPS EFIAP FPSNZ



The Barber Shop
Acceptance
Jill Pontague



I Have Something For You
Acceptance
Beth Moloney



Addicted to The Fumes
Acceptance
Paul Hourn



Boatshed
Acceptance
James Schulz



Our best friend
Acceptance
Nick Lefebvre



ShoeShine man
Acceptance
Patricia Smith



Fun at the Show
Acceptance
Wayne McDonnell LAPS



Resignation
Acceptance
Geraldine Milne



Parental Responsibilities
Acceptance
Daniel Demy-Geroe GMAPS EFIAP/s



Lady on the Street
Acceptance
Robyn Georges EFIAP



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Taking A Break
Acceptance
Choo Beng Chew AAPS FAPS



Welcome To Metro 2
Acceptance
Graeme Watson APSEM/b SAPS GMPSA EFIAP/d3



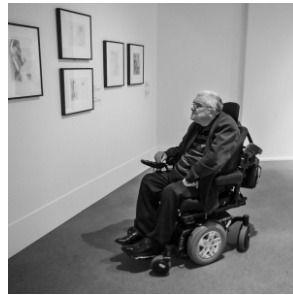
On The Steps
Acceptance
Graeme Watson APSEM/b SAPS GMPSA EFIAP/d3



Street Act
Acceptance
David Spratt LAPS



The young and the old
Acceptance
Julie Begg EFIAP MAPS



Phil
Acceptance
Roger Severn



Passing shadows
Acceptance
David Bassett GMAPS



Protest
Acceptance
Adrian Whear APSEM



Sitting Room Only in Siena
Acceptance
John Williamson



Fully laden
Acceptance
Mon Gan



Magic Millions Carnival
Acceptance
Harry Posadas



Street Kid Elizabeth
Acceptance
Geoffrey Hui FAPS AFIAP



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Fed Up
Acceptance
John Organ FAPS LPSNZ



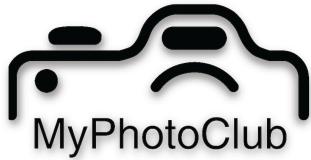
Sharing a story
Acceptance
Ron McKie MAPS EFIAP ARPS FPSNZ



Smoking ceremony Sydney
Acceptance
Elaine Holliday FAPS



Solving the Problems of the World
Acceptance
Kaz Childs LAPS



An all-encompassing web-based solution for your photography club, competition, or association

MyPhotoClub can provide a:

- complete website for your photography club
- competition entry portal alongside your existing club site
- dedicated site for your photography exhibition - Local, National or International
- site for your Interclub competitions and convention. Competitions can be club or individual entries.

MyPhotoClub currently provides sites for:

- Edinburgh International Exhibition of Photography
- Maitland International Salon of Photography
- Australian Photographic Society national competitions
- New South Wales Federation of Camera Clubs
- Many national competitions within Australia
- Over 40 camera clubs across Australia, NZ and the USA.

“This platform is very comprehensive, it has pedigree, having been used to run the Maitland and Lake Macquarie Internationals. Colin was very responsive and helped to get us and running efficiently, quickly and smoothly.”

- Alexander Berndt - Salon Chair, Edinburgh International

Simple pricing structure that caters for large and small clients:

- Clubs pay an annual subscription fee per member per annum
- Competitions pay per entrant fee.

All MyPhotoClub sites offer these features:

- Online image uploading and storage
- Complete online competition life cycle management:
 - Judging/assessment:
 - A single judge entering comments and awards
 - Multiple judges assigning scores
 - Report card generation, including judges comments
 - Customisable award certificates
 - PDF catalog generation
- Flexible entry fee management

Additional features for clubs:

- Simple yet effective membership management
- Members biographies, commenting & galleries within the privacy of the club's webspace.
- Simple and efficient communication to members through posts to the website with automated email messaging to members
- Reusability - nominate previously uploaded images into any site hosted by MyPhotoClub
- Flexible usage of the upload system for non competition related activities such as image assessment, editing challenges and field trips.

All clubs get full use of their site for the first six months for free with no obligation.

Visit our website: myphotoclub.com.au email: colin@myphotoclub.com.au phone +61 419 624 347